

## Gala Dance Program Notes

- A Wee Nothin'** E Brunken, Between the Rivers 32 Bar jig for 2 couples  
1 – 8 1C & 2C dance RH ACROSS & LH ACROSS back.  
9 – 14 1W followed by 2W dance across the top of the set, behind the men's line, 1W dances below the 2M, & 2W dances between the two men, & across to their own side, both pull left shoulders back.  
15 – 16 1W & 2W join hands & SET. (Men do not set back)  
17 – 22 1M followed by the 2M dance across the top of the set, behind the womens' line, 1M dances below the 2W's position, 2M dances between the two women, & across to their own side, both pull right shoulders back.  
23 – 24 1M & 2M join hands & SET. (Women do not set back)  
25 – 32 2C & 1C dance RIGHTS & LEFTS.
- Reel On** R Goldring, Graded and Social Dances 3 32 bar Reel for 4 couples  
1 – 8 1C, 2C & 3C dance right shoulder REELS OF 3 on the sides. 1W finishes facing out.  
9 – 12 1W followed by 1M, CASTS OFF 2 places & CROSSES to the men's side. 2C & 3C step up on bars 11-12.  
13 – 14 3W & 1M (also 3M & 1W) CHANGE PLACES giving RH.  
15 – 16 2W & 1M (also 2M & 1W) CHANGE PLACES giving LH. 1W finishes facing out.  
17 – 24 1C, 2C & 3C dance left shoulder REELS OF 3 on the sides. 1W finishes facing out.  
25 – 28 1W, followed by 1M, CASTS OFF 2 places & CROSSES to her own side. 2C & 3C step up on bars 27-28.  
29 – 32 1W & 4W (also 1M & 4M) TURN 1 ½ times with RH.
- Gang the Same Gate** M Levy, RSCDS Book 36 32 bar Strathspey for 3 couples  
1 – 4 1C, giving RH, CROSS over & CAST OFF to 3<sup>rd</sup> place. 2C & 3C step up on bars 3-4.  
5 – 8 1C, giving RH, CROSS over to own sides & CAST UP to 2<sup>nd</sup> place. 3C step down on bars 7-8.  
9 – 10 1C SET to each other advancing to finish back to back facing 1<sup>st</sup> corners.  
11 – 12 1C TURN 1<sup>st</sup> corners with both hands to finish facing 2<sup>nd</sup> corners.  
13 – 16 1C dance a HALF REEL OF 4 with 2<sup>nd</sup> corners. At the end, 1C pass each other by the left & curve round, pulling right shoulders back to finish with 1M in top place facing down & 1W in third place facing up, both in the middle of the set.  
17 – 18 1C SET to each other advancing to finish back to back facing 2<sup>nd</sup> corners. (N.B. 2<sup>nd</sup> corners have changed places.)  
19 – 20 1C TURN 2<sup>nd</sup> corners with both hands to finish facing 1<sup>st</sup> corners.  
21 – 24 1C dance a HALF REEL OF 4 with first corners. At the end, 1C curve round into 2<sup>nd</sup> place on opposite sides.  
25 – 32 All 3 couples SET & LINK FOR 3 couples twice.
- Light and Airy** RSCDS Book 4 32 bar Jig for 3 couples  
1 – 4 1C SET & CAST OFF 2 places on own sides. 2C & 3C step up on bars 3-4.  
5 – 8 1C SET & CAST UP to original places. 2C & 3C step down on bars 7-8.  
9 – 16 1C LEAD DOWN THE MIDDLE & UP, finishing in the middle facing up.  
17 – 24 1C & 2C dance an ALLEMANDE, 1C finish facing 1<sup>st</sup> corners.  
25 – 32 1C TURN 1<sup>st</sup> corners with the RH, partner with the LH, 2<sup>nd</sup> corners with the RH & giving LH to partner, cross over to 2<sup>nd</sup> place on own sides.
- Angus MacLeod** A Queen, Dances of an Island Clan 64 bar Reel for 4 couples  
1 – 2 2C & 3C (centres) dance into the centre of the set & face diagonally in.  
3 – 4 They SET, turning right about on the second step to face the corners of the set, men facing men, women facing women.  
5 – 8 Passing right shoulder, centres CHANGE PLACES with their corners, who face diagonally in & all SET, corners turning right about.  
9 – 12 Passing right shoulder again, corners DANCE OUT & centres DANCE IN to face diagonally in and all SET, centres turning right about.  
13 – 16 Centres TURN their corners by the RH once round  
17 – 20 Centres dance LH ACROSS once round, finishing facing their corners again.  
21 – 32 Double DIAGONAL REELS OF 4: to begin, centres pass their corners right shoulder. As the dancers pass in the middle they give LH across for two steps, half round. Corners finish in their original places.  
33 – 36 Centres, giving LH to partner, CHANGE PLACES (2W & 3M doing a polite turn) to finish back to back in the middle of the set, facing their partner's original corner and all SET.

- 37 – 40 Each turns the person he is facing so that centre couples begin by going between corner couples (LH for 2W & 1M, 3M & 4W: RH for 2M & 1W, 3W & 4M).
- 41 – 48 Centres, facing diagonally in, SET, WITH TWO PAS DE BASQUE & FOUR POINTS, twice.
- 49 – 52 Centres dance between corner couples & CAST into the middle again, facing diagonally in, &
- 53 – 56 SET, WITH TWO PAS DE BASQUE & FOUR POINTS, once.
- 57 – 64 With 3C making an arch & 2C dancing under it, 2C dance down & together, CAST UP round 4W & dance up the middle to the top of the set, while 3C dance up & together, CAST OFF round 1M & dance down the middle to the bottom of the set. After casting, 2M & 3W pass left shoulder. On bars 63-64 1C step down & 4C step up.

Repeat once more with new centres and new corners.

**The Minister on the Loch** R Goldring, Four Dances 2008 32 bar Strathspey for 3 couples

- 1 – 8 1C & 2C dance a POUSSETTE right round.
- 9 – 16 1C DANCE DOWN THE MIDDLE for two steps & giving both hands, TURN once round to finish in the middle facing up. 1C DANCE UP THE MIDDLE for two steps, giving both hands, TURN once round to finish in the middle facing up.
- 17 – 24 1C & 3C dance a DOUBLE FIGURE OF 8. To begin, 1C CAST OFF & 3C CROSS UP. 1C finish in original places, facing out.
- 25 – 28 1W & 2W, giving RH, & 1M & 2M, giving LH, TURN 1½ times to change places.
- 29 – 32 1W & 3W, giving LH, & 1M & 3M, giving RH, TURN 1½ times to change places.

**The Shetland Shepherdess** R Wallace, The San Andreas Collection 32 bar Jig for 3 couples

- 1 – 4 1C DANCE DOWN between 2C & CAST UP to original places.
- 5 – 8 1C dance a HALF FIGURE OF 8 down around 2C.
- 9 – 16 2C, 1C & 3C dance CROSS-OVER MIRROR REELS OF 3 on the sides. (1C cross to 2<sup>nd</sup> place on own side, 2C dance out & up, 3C dance in & up to begin) 2C ends facing out.
- 17 – 18 1W & 2W HALF TURN by the LH while 1M & 2M HALF TURN by the RH.
- 19 – 20 1W & 3W TURN by the RH while 1M & 3M TURN by the LH, 1C ends in the middle facing up & 3C ends back in 3<sup>rd</sup> place.
- 21 – 24 1C DANCE UP THE MIDDLE to the top of the set & CAST to 2<sup>nd</sup> place own sides.
- 25 – 32 2C, 1C & 3C ADVANCE & RETIRE, all CLAP (last beat of Bar 28), & all TURN partner by the RH once round.

**Flowers of Edinburgh** RSCDS Book 1 32 bar Reel for 3 couples

- 1 – 6 1W, followed by her partner, CASTS OFF 2 places, dances down behind 2W & 3W, then CROSSES OVER & DANCES UP behind 2M & 3M to her partner's position, 1M DANCES UP THE MIDDLE to his partner's original position.
- 7 – 8 1C SET to one another.
- 9 – 14 Repeat bars 1–6, but 1M leads & 1W follows. 1C finish in original places.
- 15 – 16 1C SET to one another.
- 17 – 24 1C LEAD DOWN THE MIDDLE & UP again.
- 25 – 32 1C & 2C POUSSETTE.

**Gloria's Wee Jig** B McMurtry, The Devil's Quandary 32 bar Jig for 2 couples

- 1 – 8 1C LEAD DOWN THE MIDDLE for 3 steps, LEAD BACK for 3 steps & CAST OFF 1 place, 2C step up on bars 7-8.
- 9 – 12 1C dance HALF FIGURE OF 8 between the 2C, ending on opposite sides in 2<sup>nd</sup> place.
- 13 – 16 2M & 1M TURN once round with LH & end facing out.
- 17 – 24 2C & 1C dance a LADIES CHAIN.
- 25 – 30 1W CASTS to her left, completely around 2M & dances across to her own side 2<sup>nd</sup> place, while 1M CASTS to his left, round 2W & across the top & behind 2M to 2<sup>nd</sup> place on own side.
- 31 – 32 2C & 1C SET with hands joined at the side.

**The Braes of Tulliemet** RSCDS Book 8 32 bar Strathspey for 3 couples

- 1 – 4 1C SET & CAST OFF to 2<sup>nd</sup> place on own sides. 2C step up on bars 3-4.
- 5 – 8 1C CROSS over giving RH & CAST OFF to 3<sup>rd</sup> place on opposite sides. 3C step up on bars 7-8.
- 9 – 12 3C & 1C dance FOUR HANDS ONCE ROUND to the left.
- 13 – 16 1C LEAD UP to the top, CAST OFF 1 place & finish facing 1<sup>st</sup> corners. 3C step down on bars 15-16.
- 17 – 24 1C SET TO & TURN CORNERS.
- 25 – 30 REELS OF 3 on the sides. 1C begin the reels by giving left shoulders to 1<sup>st</sup> corners.
- 31 – 32 1C CROSS over to own sides in 2<sup>nd</sup> place.

- The Black Bear** I Galbraith, Berkhamstead Golden Jubilee Dances 32 bar Reel for 3 couples
- 1 – 8 1C & 2C set & dance RH ACROSS HALF WAY; SET & TURN LH – 2C HALF WAY to places, 1C to face 1<sup>st</sup> corners.
- 9 – 16 1C SET TO CORNERS & PARTNER (continuing the movement through bars 15, 16) to finish facing partner's 1<sup>st</sup> corner.
- 17 – 24 Two DIAGONAL HALF REELS OF 4: 1C give right shoulder to partner's 1<sup>st</sup> corner to begin, pass right shoulder in the middle, give right shoulder to partner's 2<sup>nd</sup> corners, finishing in 2<sup>nd</sup> place, own side.
- 25 – 32 1C dance HALF DIAGONAL RIGHTS AND LEFT twice. (1W crosses up, 1M down both times)

On bars 31-32 of 1C second round, 4M & 1M turn by the LH once round so that 1M finishes at the bottom of the set.

- Butterscotch and Honey** J Attwood, Four Scottish Country Dances 32 bar Strathspey for 4 couples
- 1 – 4 1C SET & TURN HALF WAY round with the RH, moving down slightly, to end between 2C, with promenade hold.
- 5 – 8 1C dance promenade HALF REEL OF 3 with 2C, passing 2M by the right to begin. 2C dance up on the last bar to finish in 1<sup>st</sup> place on the opposite side.
- 9 – 12 1C dance promenade HALF REEL OF 3 with 3C, passing 3W by the left to begin. 3C end in 2<sup>nd</sup> place.
- 13 – 16 1C dance promenade HALF REEL OF 3 with 4C, passing 4M by the right to begin. 1C end in 4th place on the opposite side, facing down, 4C finish in 3<sup>rd</sup> place.
- 17 – 24 1C followed by 4C, 3C & 2C, CAST UP on the opposite side & dance to the top of the set, where couples CROSS TO OWN SIDE, each woman passing in front of her partner. 1C followed by others, then DANCE DOWN on own side of the set to finish 2,3,4,1.
- 25 – 28 All join hands on the side & SET, then TURN partners once round with both hands.
- 29 – 32 2C & 3C, 4C & 1C circle 4 HANDS ONCE ROUND to the left.

- The Wild Geese** RSCDS Book 24 32 bar Jig for 3 couples
- 1 – 4 1C & 3C SET ADVANCING into the middle, men with their partners on their right. All join hands to make a line of four & SET.
- 5 – 8 1C dance a  $\frac{3}{4}$  TURN with RH to CAST OFF to 3<sup>rd</sup> place on their own sides of the dance. Meanwhile, 3C TURN each other with RH to face up the middle on their own sides & LEAD UP to top place.
- 9 – 16 1C & 3C repeat bars 1-8, but 1C now do the movement as danced by 3C, & 3C the movement as danced by 1C. All finish in original places.
- 17 – 24 1C LEAD DOWN THE MIDDLE & UP, to finish in 2<sup>nd</sup> place. 2C step up on bars 3-4.
- 25 – 32 2C & 1C dance RIGHTS & LEFTS.

- The Montgomeries' Rant** RSCDS Book 10 32 bar Reel for 3 couples
- 1 – 4 1C giving RH, CROSS over & CAST OFF 1 place; 2C step up on bars 3-4.
- 5 – 8 1C CROSS over, giving LH, & 1W CASTS UP, 1M CASTS DOWN 1 place.
- 9 – 16 Right shoulder REELS OF 3 across the dance.
- 17 – 20 1C taking nearer hands SET to 2W, change hands & SET to 3M.
- 21 – 24 1C SET to 3W, change hands & SET to 2M.
- 25 – 30 REELS OF 3 on the sides. (1C begin the reel by giving right shoulder to 2<sup>nd</sup> corner).
- 31 – 32 1C CROSS over to own sides 1 place down.