

Ottawa Valley Dance Scottish 2009 Gala Dance Notes

ECCLFECHAN FELINE

B. McMurtry, Le Petit Chat Celtique
32 bar Jig for 3 couples

- 1-8 1st couple dance figure of 8 on own sides (1st couple dance in & down to begin, taking hands where possible).
9-16 1st, 2nd & 3rd couples dance mirror reels of 3 on own sides.
17-24 1st couple dance down the middle for 3 steps, back to the top for 3 steps & cast off one place. 2nd couple step up on bars 23 & 24.
25-28 1st man with 3rd couple & 1st woman with 2nd couple, dance right hands across, passing right shoulders on the last bar to change places.
29-32 1st man with 2nd couple & 1st woman with 3rd couple dance left hands across to finish on own sides.

THE SALTIRE STRATHSPEY

B. Anglin, RSCDS Book 45
32 bar Strathspey for 4 couples

- 1-4 1st man & 2nd woman, 3rd woman & 4th man turn with both hands $1\frac{1}{2}$ times to change places.
5-8 All 4 men dance left hands across once round. Staying in the middle, all release left hands & giving right hands to partner, all finish facing anticlockwise, nearer hands joined.
9-12 All set & link to change places with partners.
13-16 All set & link finishing on the sidelines facing partners.
17-24 All dance reels of 4 on the sides.
25-28 1st woman & 2nd man, 4th woman & 3rd man turn with both hands $1\frac{1}{2}$ times to change places, all finishing on opposite sides.
29-32 2nd & 3rd couples, giving right hands cross over while 1st & 4th couples dance left hands across $\frac{1}{2}$ way round, & all set to partners.

JOHN OF BON ACCORD

R. Goldring, RSCDS Book 33
32 bar Reel for 3 couples

- 1-16 4 progressive $\frac{1}{2}$ reels of 3 across the dance:
1-4 1st couple with 2nd woman, dance a right shoulder $\frac{1}{2}$ reel of 3.
5-8 1st couple with 2nd man, dance a left shoulder $\frac{1}{2}$ reel of 3.
9-12 1st couple repeat bars 1-4 with 3rd woman.
13-16 1st couple repeat bars 5-8 with 3rd man, 1st couple finish in 3rd place in the middle.
17-20 1st couple turn with right hands & cast up 1 place on own sides. 3rd couple step down on bars 19-20.
21-24 1st couple dance $\frac{1}{2}$ figure of 8 round 2nd couple.
25-28 2nd, 1st & 3rd couples turn partners with right hands $\frac{3}{4}$ round to finish in a line up & down the dance; facing partners & retaining right hands, all set.
29-32 2nd, 1st & 3rd couples turn partners with right hands $\frac{3}{4}$ round to finish on own sides & joining hands, all set.

BLUE BONNETS

RSCDS Book 3
32 bar Jig for 2 couples

- 1-8 1st woman & 2nd man advance & retire, & dance back to back.
9-16 2nd woman & 1st man advance & retire, & dance back to back.
17-24 1st couple lead down the middle & up.
25-32 1st & 2nd couples poussette.

THE SPIRIT OF THE DANCE

I. Paterson, TAC 50th Anniversary Coll.
32 Strathspey for 3 couples

- 1-8 1st & 2nd couples dance the tourbillon, 1st couple finish facing out.
1-2 1st & 2nd couples turn with both hands $\frac{1}{2}$ way round, open out to dance on 1 place clockwise. 1st couple finish on the women's side & 2nd couple finish on the men's side.

- 3-4 1st couple set to 2nd couple.
 5-6 1st & 2nd couples turn with both hands $\frac{1}{2}$ way round, open out to dance on 1 place clockwise.
 7-8 2nd & 1st couple cross giving right hands.
 9-16 1st couple cast to their right, woman down round 3rd woman, man up round 2nd man, 1st couple pass each other right shoulder in the center of the set & cast to the right, woman round 2nd woman, man round 3rd man & pass partner right shoulder to finish in 2nd place on opposite sides.
 17-28 2nd, 1st & 3rd couples dance rights & lefts for 3 couples
 29-32 1st couple turn $\frac{1}{2}$ times with both hands to finish on own sides in 2nd place.

THE BUTTON BOY

B. Zobel, The Allanton Collection
 32 bar Reel for 3 couples

- 1-8 1st couple dance mirror reels of 3 on own sides of the dance. (1st couple dance in & down, 2nd couple out & up, 3rd couple in & up to begin)
 9-16 1st couple dance mirror reels of 3 on opposite sides, 2nd couple finish in 1st place, 1st couple in the middle of the set back to back, facing the opposite side.
 17-24 2nd, 1st & 3rd couples dance double triangles, first couple finish facing the bottom of the set with nearer hands joined, 1st man with his partner on his right.
 25-32 1st couple dance down the middle, change sides at the end of bar 20 (lady dancing under her partner's arm), & back into 2nd place.

THE TRIUMPH

RSCDS Book 1
 24 bar Reel for 4 couples

- 1-8 1st man leads 1st woman down the middle & up again, then passing his partner in front of him, presents her to 2nd man.
 9-16 2nd man & 1st woman dance down the middle with nearer hands joined, 1st man following. 1st woman turns retaining hands with 2nd man, crosses her arms & gives her left hand to partner. 1st man with left hand & 2nd man with right hand, raise their hands as high as possible behind 1st woman's head as they dance up in triumph. 2nd man finishes in his own place.
 17-24 1st couple poussette to the bottom, 2nd, 3rd & 4th couples step up on bars 23-24.

Note: Poussette for 1 couple

1st couple begin on opposite sides, (1) $\frac{1}{4}$ turn, (2) progress, (3) $\frac{1}{4}$ turn, (4) $\frac{1}{4}$ turn, (5) progress, (6) progress & turn, (7) $\frac{1}{2}$ turn to own sides, (8) retire.

THE BRAES OF BREADALBANE

RSCDS Book 21
 32 bar Strathspey for 3 couples

- 1-4 1st couple turn with right hands & cast off 1 place. 2nd couple step up on bars 3-4.
 5-8 1st couple turn with left hands, woman casts up, man casts down to finish woman between the 2nd couple, man between 3rd couple.
 9-12 All 3 couples set twice.
 13-16 1st woman casts down, 1st man casts up, they turn each other with right hands & finish in 2nd place on own sides.
 17-20 All 3 couples set twice.
 21-24 All 3 couples turn partners with both hands once round.
 25-32 2nd & 1st couples dance rights & lefts.

BEST SET IN THE HALL

H. Greenwood, Leaflet
 32 bar Jig for 3 couples

- 1-8 1st couple set, 1st woman casts off 2 places, crosses below 3rd couple, casts up behind 3rd man & dances straight in to face first corner. 1st man follows his partner by dancing across the set, behind the women's line to below 3rd couple & up the middle to face 1st corner. 2nd couple step up on bars 7-8.

- 9-12 1st couple set to 1st corners, then cast round by the right to finish in partner's 1st corner position, while corners dance into the centre & pull back right shoulders to face original position.
- 13-16 1st couple & 1st corners set to each other, then corners cast round by the right to finish in each other's positions, while 1st couple dance into the centre &, pulling back right shoulder, finish back to back facing their 2nd corners.
- 17-24 1st couple repeat bars 9-16 with 2nd corners & pass right shoulders to finish in 2nd place on opposite sides, man facing down, woman facing up.
- 25-32 2nd, 1st, & 3rd couples chase $\frac{1}{2}$ way round the set, all 3 couples turn with the right hands once round.

THE LEA RIG

RSCDS Book 21

32 bar Strathspey for 2 couples

- 1-16 1st couple petronella & set 4 times. 2nd couple, joining in on the 3rd bar, set, then they petronella turn following the first couple 1 place behind. On the last 2 bars, instead of setting, 2nd couple dance to their original places.
- 17-24 1st couple lead down the middle & up.
- 25-32 1st & 2nd couples dance right hands across. 1st & 2nd couples dance $\frac{1}{2}$ poussette.

CADGERS IN THE CANONGATE

RSCDS Book 9

48 bar Reel for 3 couples

- 1-8 1st woman with 2nd & 3rd men, & 1st man with 2nd & 3rd women, dance a right shoulder reel of 3 on the sides. 1st couple finish in each other's place. (1st woman crosses down between 2nd & 3rd men, 1st man dances across the top of the set to begin)
- 9-16 1st woman dances across the top, & 1st man crosses down to dance a reel of 3 on own sides.
- 17-20 1st couple joining nearer hands set to 2nd woman, then move round with 2 setting steps to face 2nd man.
- 21-24 1st couple set to 2nd man & fall back to places with 2 setting steps.
- 25-28 1st & 2nd couples set, & dance right hands across $\frac{1}{2}$ way.
- 29-32 1st & 2nd couples set, & dance left hands across back to places.
- 33-36 1st couple cross over & cast off 1 place on opposite sides, 2nd couple step up.
- 37-40 1st couple turn $1\frac{1}{2}$ times into 2nd place on own sides.
- 41-48 2nd & 1st couples dance rights & lefts.

VINTAGE '62

R. Goldring, Social Dances 2002

32 bar Jig for 4 couples

- 1-8 1st couple, followed by 2nd & 3rd couples, dance down between 4th couples, divide & cast up the sidelines. On bar 8: 1st couple dance down to finish in 2nd place in the centre facing down, 2nd couple finish in top place & 3rd couple finish in place ready for:
- 9-16 3 hands across on the sides. All 3 women dance left hands across & right hands back, while all 3 men dance right hands across & left hands back. 2nd couple finish at the top facing out, 1st couple finish in 2nd place in the centre facing up.
- 17-24 Reel of 3 across the dance. To begin: 1st couple (in promenade hold) pass 2nd woman by the right shoulder. 1st couple finish in the centre facing up.
- 25-28 1st couple lead up to the top, cast to 3rd place & dance in slightly. 3rd couple step up on bars 27-28.
- 29-32 1st & 4th women with left hands & 1st & 4th men with right hands, turn $1\frac{1}{2}$ times.

BRATACH BANA

J. Drewry, Bon Accord Book

32 bar Reel for 3 couples

- 1-4 1st couple turn by the right hands & cast off 1 place, 2nd couple step up on bars 3-4.
- 5-8 1st couple dances a $\frac{1}{2}$ figure of 8, man down between 3rd couple, woman up between 2nd couple.
- 9-12 $\frac{1}{2}$ reels of 3 on the sides, 1st man gives right shoulder to 2nd woman, while 1st woman gives right shoulder to 3rd man.
- 13-16 $\frac{1}{2}$ reels of 3 across the dance, 1st man dances up to give left shoulder to 3rd man, 1st woman dances down to give left shoulder to 2nd woman. (2nd & 3rd couples dance round loops on the corners between the $\frac{1}{2}$ reels.)

- 17-18 1st couple turn each other with the left hand.
 19-20 1st couple turn 1st corners (who are on the opposite sides) by the right hand.
 21-22 1st couple pass each other by the right shoulder to face 2nd corners.
 23-24 1st couple turn 2nd corners by the right hand & finish on own sides in 2nd place retaining hold of 2nd corners in promenade hold.
 25-26 1st couple lead their 2nd corners diagonally across the dance, 1st man & 2nd woman passing above 1st woman & 3rd man.
 27-28 Dropping left hands, 1st couple turn their 2nd corners $\frac{1}{2}$ way round by the right hand, so that 1st couple finish in 2nd place on opposite sides.
 29-32 1st couple dance $\frac{1}{2}$ diagonal rights & lefts, 1st man up, 1st woman down to begin.

STRATHGLASS HOUSE

R. Bremner, RSCDS Book 13

32 bar Strathspey for 3 couples

- 1-8 1st, 2nd, & 3rd couples set & circle 6 hands $\frac{1}{2}$ way round, set & continuing to the left circle 6 hands round to places.
 9-12 1st couple lead down the middle, cross over below 2nd couple, dance behind 3rd couple & meet below them.
 13-16 1st couple dance up to the top & cast off 1 place on opposite sides & finish facing 1st corners. 2nd couple step up on bars 15-16.
 17-24 1st couple turn 1st corners right hands, partner left hands, 2nd corners right hands, & partners left hands to finish between corners.
 25-32 1st, 2nd & 3rd couples advance & retire, & 1st couple turn $\frac{1}{2}$ times with both hands.

FOLLOW ME HOME

E. Briscoe, RSCDS Book 38

32 bar Jig for 3 couples

- 1-8 1st couple set, cross giving right hands, cast off 1 place & turn by the left hand to finish in a diagonal line between 1st corners. 1st couple retain left hands & give right hands to first corners. 2nd couple step up on bars 5-6.
 9-10 1st couple balance in line with 1st corners.
 11-16 1st couple turn 1st corners $\frac{1}{2}$ way with the right hands, then releasing hands, 1st couple followed by their corners chase clockwise $\frac{1}{2}$ way round the set. 1st couple finish with right hands joined in a diagonal line of 4 with 2nd corners, the corners have changed places.
 17-18 1st couple balance in line with 2nd corners.
 19-24 1st couple turn 2nd corners $\frac{1}{2}$ way with the left hands, then releasing hands, 1st couple followed by their corners chase anticlockwise $\frac{1}{2}$ way round the set. 1st couple pass each other by the left to finish in 2nd place on opposite sides facing out.
 25-28 3rd, 1st & 2nd couples dance $\frac{1}{2}$ left shoulder reels of 3 on opposite sides.
 29-32 All 3 couples set & cross giving right hands.

THE DEIL AMANG THE TAILORS

RSCDS Book 14

32 bar Reel for 3 couples

- 1-4 1st & 2nd couples set & dance right hands across $\frac{1}{2}$ way round.
 5-8 1st & 2nd couples set on opposite sides & dance left hands across $\frac{1}{2}$ way round.
 9-16 1st couple lead down the middle & up.
 17-24 1st & 2nd couples allemande.
 25-32 2nd, 1st & 3rd couples circle 6 hands round & back.